

LE RÉSEAU DES LEITMOTIVE DE *PARSIFAL*

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N°	NOM	(ALLEMAND)	AUTRES NOMS	SINGER ¹ (36)	LAVIGNAC (29)	CHAILLEY (47)
1	La Cène	<i>Liebesmahl</i>	<u>L'Amour</u>	La Cène	La Cène	A1/2 : La Cène
a						A3 : Appel rituel A4 : Accomplissement de la Prophétie
d						A8 : Apaisement
2	Le Graal	<i>Gralmotiv</i>	<u>L'espérance</u> Wagner : « <i>Promesse de la rédemption par la foi</i> »	Le Graal	Le Graal	B1 : Le Saint Graal et ses lois bienfaitantes
3	La foi	<i>Glaubensthema</i>		La Foi	La Foi	C1 : Batterie rituelle
4	L'accablement	<i>Schwermut-Motiv</i>	Le Remords	L'accablement		
5	La plainte	<i>Heilesbuße-Motiv</i>	La honte	La plainte du Sauveur	L'Appel au Sauveur	A15 : Punition de la Faute
a	<i>appel</i>		Le transfert des douleurs			D2 : Rédemption douloureuse
b	<i>broderie</i>		La punition			D4 : Espérance
6	Amfortas	<i>Amfortas-Motiv</i>		Amfortas	<u>La Souffrance</u>	A16 : Souffrances d'Amfortas
7	L'oracle	<i>Verheißungs-Motiv</i>	La prophétie	L'oracle	La Promesse	E1 : La Prophétie
8	La chevauchée	<i>Ritt-Motiv</i>		La chevauchée (Kundry)	La Galopade	
9	La chute (de Kundry)	<i>Kundry-Motiv</i>		Kundry	Kundry	F1 : Thème maléfique de Kundry
10	La soumission	<i>Dienst-Motiv</i>		La soumission	Le Baume	B3 : Actes bienfaitants de Kundry
11	La forêt	<i>Waldes-Motiv</i>		La forêt	La Brise	
12	La magie	<i>Zauber-Motiv</i>		La magie	La Magie	F3 : Kundry envoûtée par Klingsor
13	La souffrance	<i>Leidens-Motiv</i>		La souffrance		A11-12-13
14	La lance	<i>Speer-Motiv</i>		La lance	La Lance	A7 : La Sainte-Lance
15	Le Vendredi Saint	<i>Karfreitags-Motiv</i>		Le Vendredi-Saint	Le Vendredi Saint	
16	Klingsor	<i>Klingsor-Motiv</i>		Klingsor	Klingsor	F2 : Sortilèges de Klingsor
17	La séduction	<i>Kose-Motiv</i>		La séduction	<u>Les Filles-Fleurs</u>	
18	Les filles-fleurs	<i>Mädchenklage-Motiv</i>		La plainte des filles-fleurs	<u>Plainte des filles-fleurs</u>	G1 : Les Chevaliers amants des Filles-Fleurs
19	Le désir	<i>Minnebegeh-Motiv</i>		Le Désir		
20	La rivalité	<i>Streit-Motiv</i>		La rivalité		
21	L'adulation	<i>Schmeichel-Motiv</i>		L'adulation		G3 : Chant de séduction des Filles-Fleurs
22	Le cygne	<i>Schwan-Motiv</i>		Le cygne	Le Cygne	B2 : Le Cygne
23	Parsifal	<i>Parsifal-Motiv</i>		Parsifal	Parsifal	A5 : Errances rituelles de Parsifal
24	Herzeleide	<i>Herzeleide-Motiv</i>		Herzeleide	Herzeleide	E4 : Herzeleide
25	Les cloches	<i>Gralsglocken</i>	La marche	Les cloches du Graal	Les Cloches du Montsalvat	C6 : Les cloches de Montsalvat
26	La résignation	<i>Hingebungs-Motiv</i>		La résignation	La Résignation	
27	L'angoisse maternelle	<i>Schmerzensweh-Motiv</i>		L'angoisse maternelle	Le Deuil d'Herzeleide	E5 : <u>Douleur d'Herzeleide</u> au départ de Parsifal
28	La passion	<i>Motiv des Sehens</i>		La passion (de Kundry)	L'Ardeur	F7 : Kundry amoureuse
29	La tentation	<i>Verführungs-Motiv</i>	La caresse	La tentation		
30	La désertification	<i>Motiv der Öde</i>	<i>Verödung</i>	La détresse du Graal	Le Désert	E3 : Attente de la grâce
31	La désolation	<i>Motiv des Irrens</i>		Les errements		F5 : Les routes dangereuses
32	La purification	<i>Entsühnungs-Motiv</i>		La purification	L'Expiation	D3 : Renaissance par la Rédemption
33	Le printemps	<i>Blumenaue-Motiv</i>		Le printemps	Le Charme du Vendredi Saint	A6 : <u>Enchantement du Vendredi-Saint</u>
34	La bénédiction	<i>Segenspruch-Motiv</i>		La bénédiction	La Bénédiction	B4 : Le Baptême
35	Thème funèbre	<i>Totenfeierthema</i>	Le cortège funèbre	Thème funèbre	Les Lamentations	
36	L'offrande expiatoire	<i>Weihegruß</i>	L'adieu solennel La foi de Tituel	L'offrande expiatoire		

¹ Partition chant & piano (Breitkopf & Härtel, 1914)

Table thématique.

th. de la souffrance th. de la lance

1. th. de la Cène.

3. th. de la foi. transformations du thème de la foi

4. th. de l'accablement.

6. th. d'Amfortas.

5. La plainte du Sauveur.

Par la souffrance le simple ins truit.

8. th. de la chevauchée. etc.

9. th. de Kundry.

7. th. de l'oracle.

10. th. de la soumission.

11. th. de la forêt.

12. th. de la magie.

13. th. de la souffrance. 14. th. de la lance.

15. th. du Vendredi saint.

16. th. de Klingsor.

Viens, viens doux jeune homme

17. th. de la séduction.

18. Plainte des Filles-fleurs.

19. th. du désir.

20. th. de la rivalité.

21. th. de l'adulation.

22. th. du Cygne (Lohengrin).

23. th. de Parsifal.

24. thème d'Herzeleide.

25. Les cloches.

26. th. de la résignation. 27. l'angoisse maternelle (Herzeleide).

28. th. de la passion (Kundry).

29. th. de la tentation.

30. th. de la Détresse.

31. th. des errements.

32. th. de la purification.

33. th. du printemps.

34. th. de la bénédiction.

35. thème funèbre.

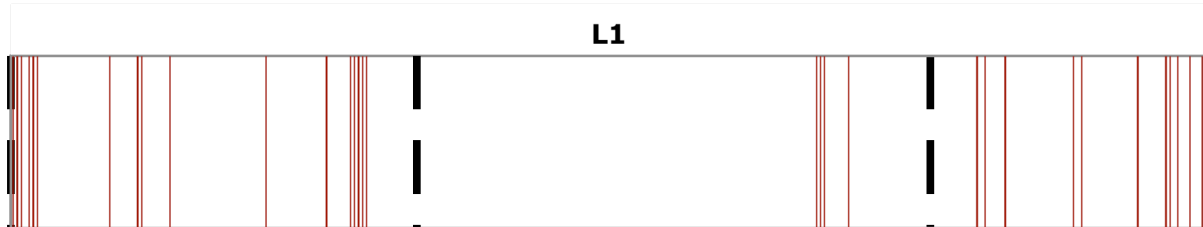
36. th. de l'offrande expiatoire.

Les 36 leitmotive et leur « code-barre » (fixant leurs occurrences dans les 3 actes)

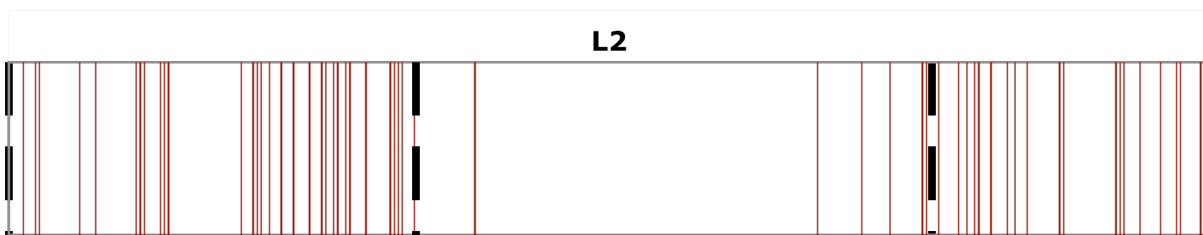
① [Cène ou Amour] [a] [b] = [c] = 14 [d]



① bis [en mineur] : cf. P.20



② [Graal ou Espérance]



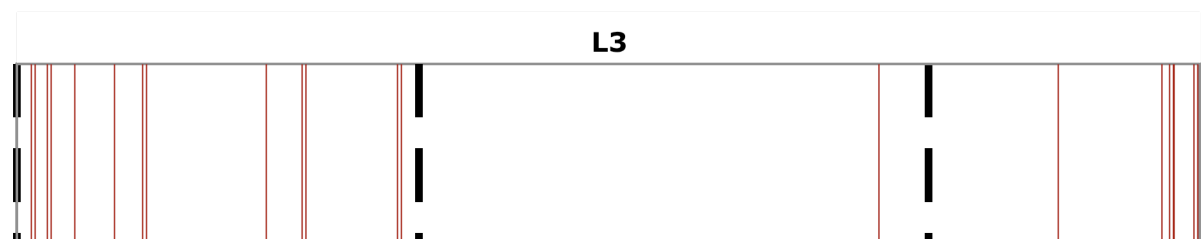
③ [Foi]



3.a



3.b



4 [Accablement]

L4

5 [Plainte]

L5

6 [Amfortas]

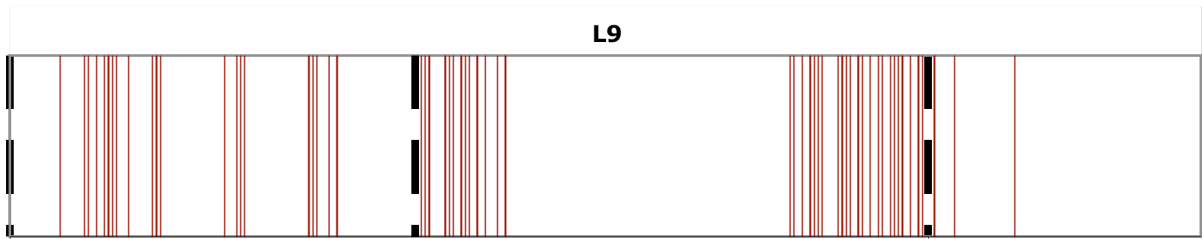
7 [Oracle]

“ Durch Mit - leid wis-send, der rei - ne Tor ”

L7

8 [Chevauchée]

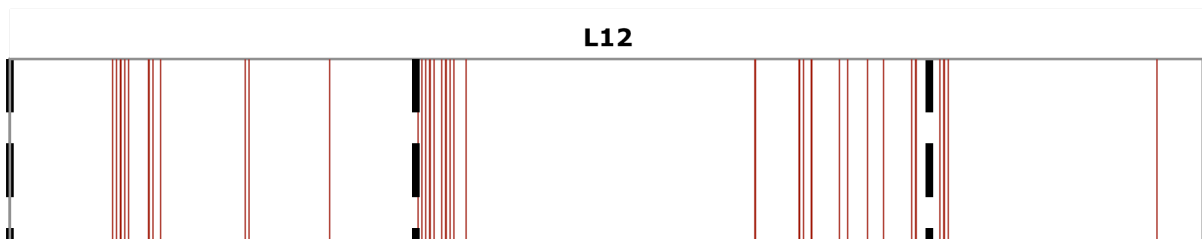
9 [Kundry]



10 [Soumission] Cf. I.123...

11 [Forêt] [b]

12 [Magie]



13 [Souffrance]

14 [*Vendredi Saint*]

Musical notation for exercise 14, 'Vendredi Saint'. It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody consists of four notes: G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter). The first three notes are marked with an accent (>). Below the staff, the fingerings 11, 12, 13, and 14 are indicated.

A diagram labeled 'L14' showing a horizontal bar with vertical lines representing strings. The lines are grouped into four sets of three, corresponding to the notes in exercise 14. The first and third groups are marked with a vertical line, and the second and fourth groups are marked with a vertical line and a dash.

15 [*Vendredi Saint*]

Musical notation for exercise 15, 'Vendredi Saint'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eight notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter). The first and fifth notes are marked with a triplet (3).

16 [*Klingsor*]

Musical notation for exercise 16, 'Klingsor'. It features a bass clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, including G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

17 [*Séduction*]

Musical notation for exercise 17, 'Séduction'. It features a grand staff (treble and bass clefs), a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody consists of a series of chords and notes, including G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

18 [*Filles-fleurs*]

Musical notation for exercise 18, 'Filles-fleurs'. It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody consists of a series of eighth notes, including G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

19 [*Désir*]

Musical notation for exercise 19, 'Désir'. It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody consists of a series of eighth notes, including G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

20 [*Rivalité*]

Musical notation for exercise 20, 'Rivalité'. It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody consists of a series of chords and notes, including G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

21 [Adulation]

22 [Cygne]

23 [Parsifal]

L23

24 [Herzeleide]

24.a

25 [Cloches]

L25

26 [*Résignation*]

variante

27 [*Angoisse maternelle*]

L27

28 [*Passion*]

29 [*Tentation*]

30 [Désertification]

Musical score for measure 30, titled "[Désertification]". It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody in the treble staff features a series of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

30.a

Musical score for measure 30.a, a continuation of the piece. It shows a continuation of the melodic and harmonic material from the previous measure, with the treble staff containing a more active melodic line and the bass staff providing a steady accompaniment.

L30

A diagram labeled "L30" showing a horizontal rectangular box. Inside the box, there are several vertical lines of varying lengths and positions, representing a rhythmic or structural pattern. The lines are black, with some red lines appearing towards the right side of the diagram.

31 [Désertification]

Musical score for measure 31, titled "[Désertification]". It features two staves. The treble staff contains a complex melodic line with many beamed notes and rests. The bass staff has a simpler accompaniment. A circled number "3" is placed above the end of the treble staff, indicating a triplet or a specific rhythmic group.

32.a [Purification]

Musical score for measure 32.a, titled "[Purification]". It is a single treble clef staff with a simple melodic line consisting of several notes and rests.

32.b

Musical score for measure 32.b. It consists of a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. The key signature has one sharp (F#).

32.c

Musical score for measure 32.c, titled "[a]". It is a single treble clef staff with a melodic line. The key signature has one sharp (F#).

32.d

Musical score for measure 32.d. It is a single treble clef staff with a melodic line. A slur is placed over a group of notes, and an arrow points to the right, indicating a continuation or a specific performance instruction. The key signature has one sharp (F#).

33 [*Printemps*]

Musical notation for piece 33, *Printemps*. It is written on a single treble clef staff with a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes, with a long slur spanning the entire phrase.

34 [*Bénédition*]

Musical notation for piece 34, *Bénédition*. It is written on a single bass clef staff with a key signature of one sharp (F#). The piece features a chordal accompaniment with some moving bass lines.

35 [*Funèbre*]

Musical notation for piece 35, *Funèbre*. It is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb). The melody is somber and features a long slur in the upper register.

36 [*Offrande expiatoire*]

Cf. III.932...

Musical notation for piece 36, *Offrande expiatoire*. It is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb). The piece has a complex texture, including a triplet in the right hand.