



Cimabue, *Maestà*, 1280 (Louvre)



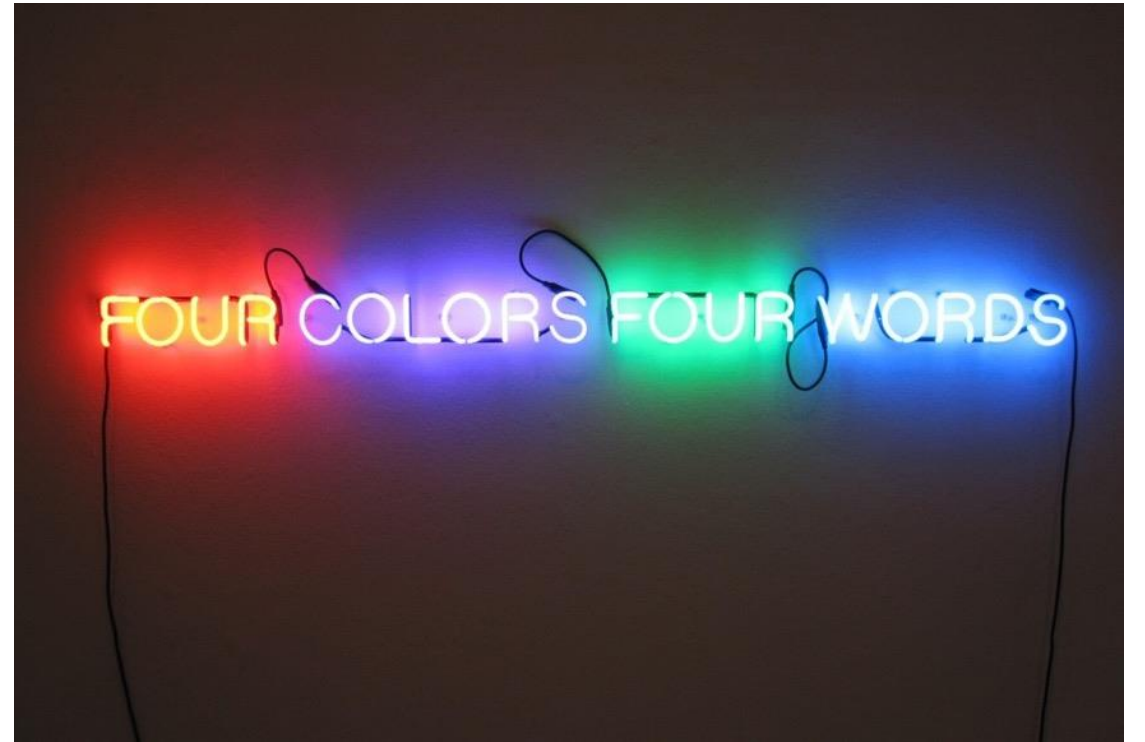
Giotto, *Vierge des Osignanti*, vers 1305 (Uffizi)



Manet, *Sur la plage*, 1873 (Orsay)



Van Gogh, *L'Italienne*, 1887 (Orsay)



Deux versions de *Four Colors four Words*, 1966 (Hirshorn et coll. Privée)

- Kosuth, *Private Language I (PI)*, 1991
(coll. privée)

A neon sign with the text "A certain sensation." mounted on a wall. The sign is made of white neon tubing and is illuminated. The text is in a simple, sans-serif font. The sign is mounted on a light-colored wall, and the neon tubing is visible as a thin line. The sign is positioned at the top of the frame, and the rest of the wall is empty.



Dürer, *Autoportrait, main et oreiller*, 1493 (Met) & *Portrait d'Erasmus*, 1526 (Louvre)



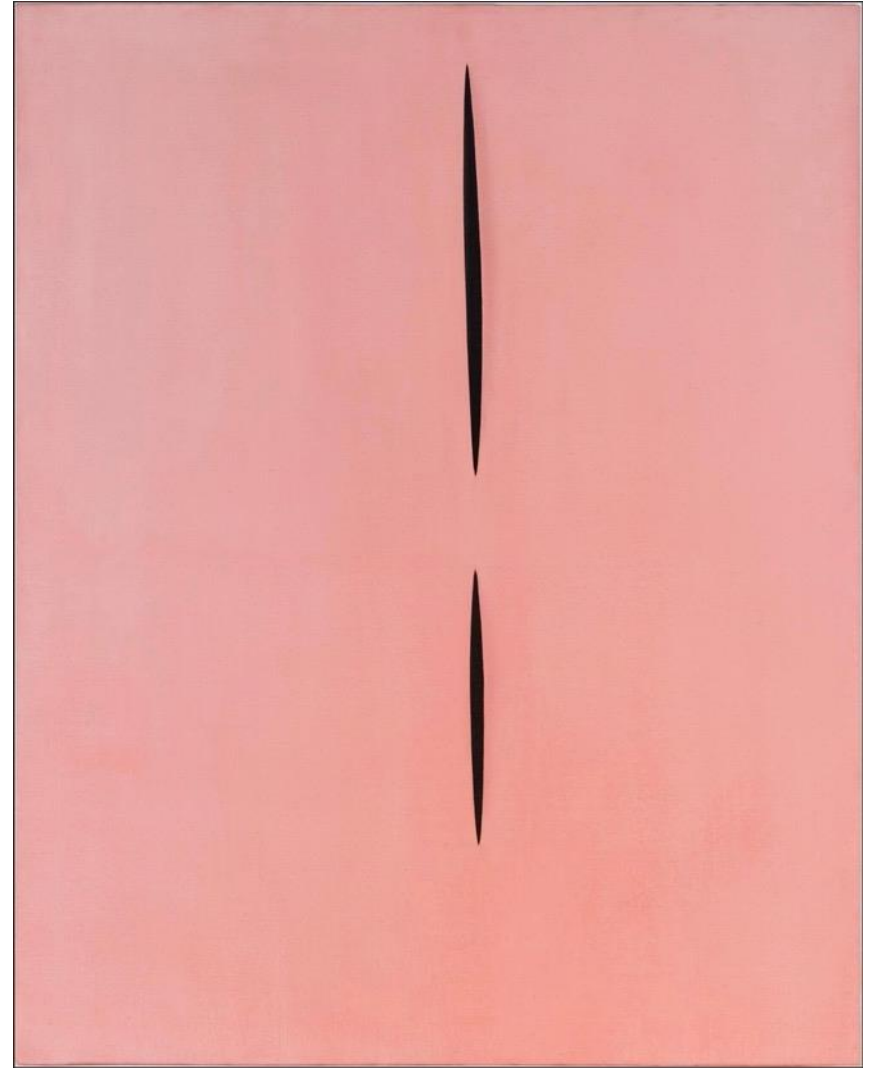
Panneau des chevaux, -30000 (Grotte Chauvet)



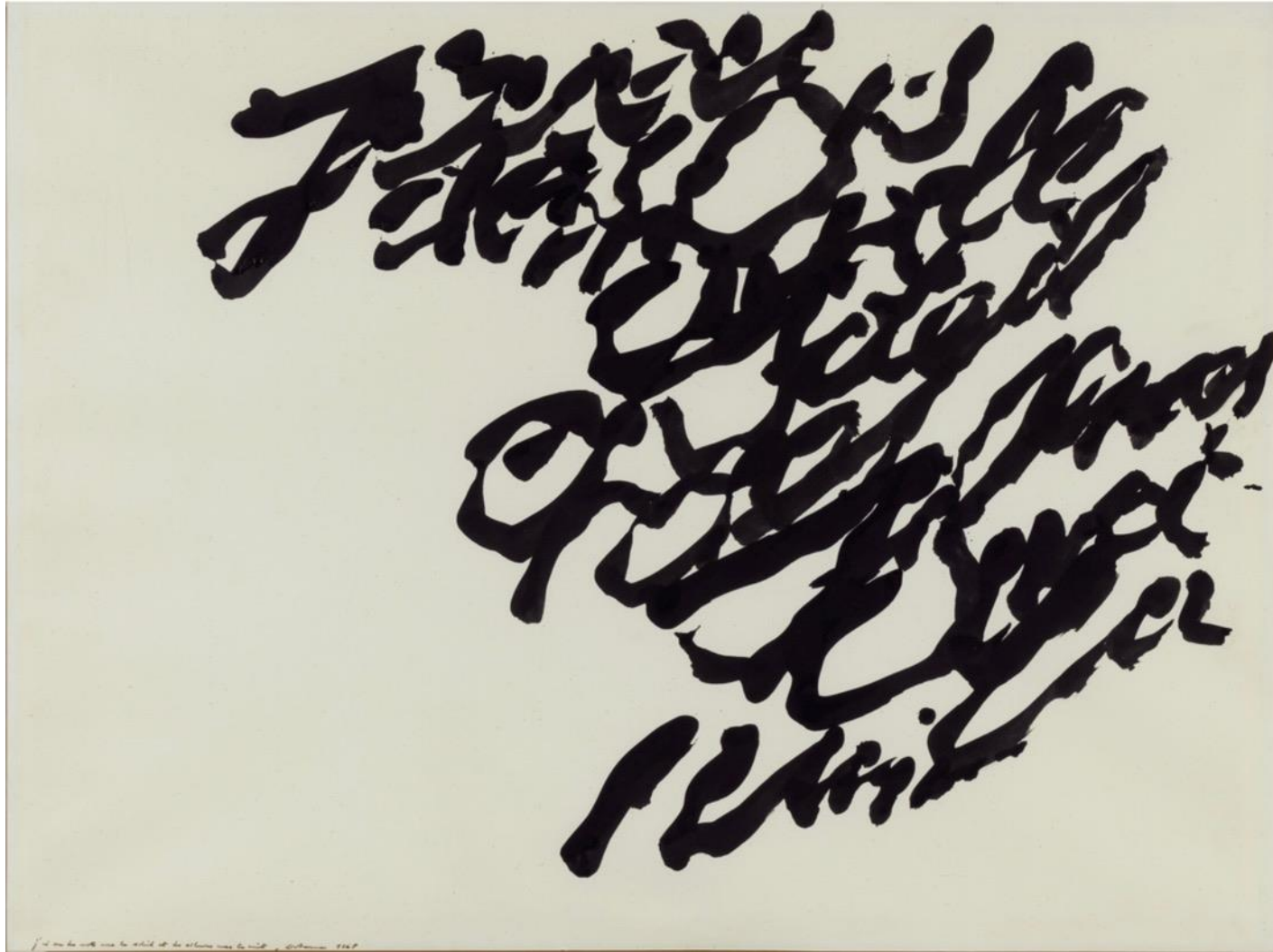
Picasso, Chevaux et personnage, 1939 (Ludwig)



Main négative et profil de mammouth, -30000
(Grotte Chauvet)



Fontana, *Concetto spaziale* - Attesa T104,
1958 (Beaubourg)



Dotremont, *J'ai eu des mots avec le soleil et des silences avec la nuit*, 1968 (Beaubourg)



Brecht, *Nine Event Glasses*, 1986 (Lyon)