

Latins 7211 3r°
Musica Enchiriadis



Musica enchiriadis caput XVII

Vatican, Biblioteca Apostolica Vaticana, Pal. lat. 1342 fol. 118 r°

(Heidelberg <https://digi.ub.uni-heidelberg.de/diglit/bav>)

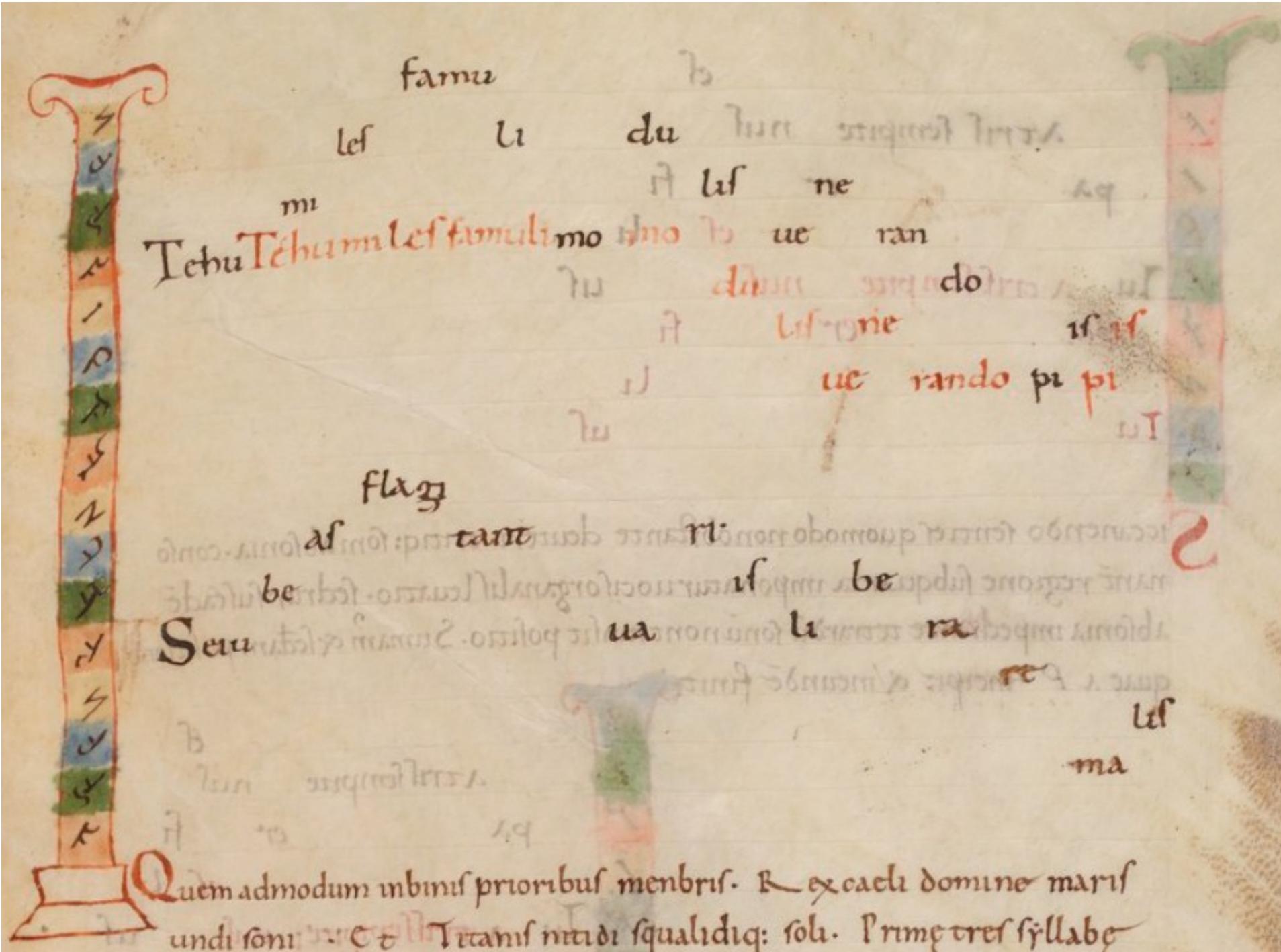
)

*exempli descriptione Hauantur. prout possit
fieri sub aspectum*

A musical manuscript page from the *Musica enchiriadis*. The page contains a five-line staff with various musical notes and accompanying Latin text. The text includes:

- mine
- maris
- un
- di
- tidi
- suali
- li
- ce
- do
- maris
- und
- so
- ta
- ni
- nus
- adi
- squali
- di
- da
- q.
- R ex celi do
- Titanis n.

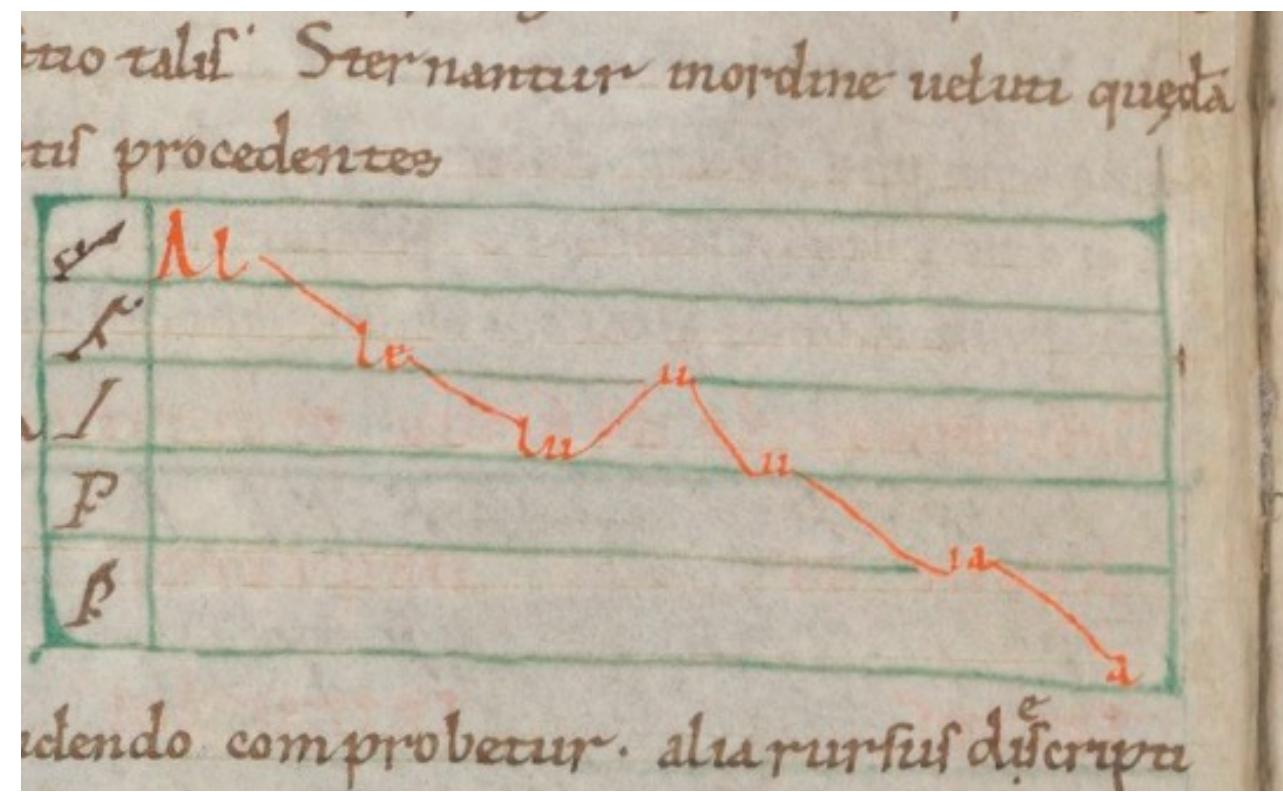
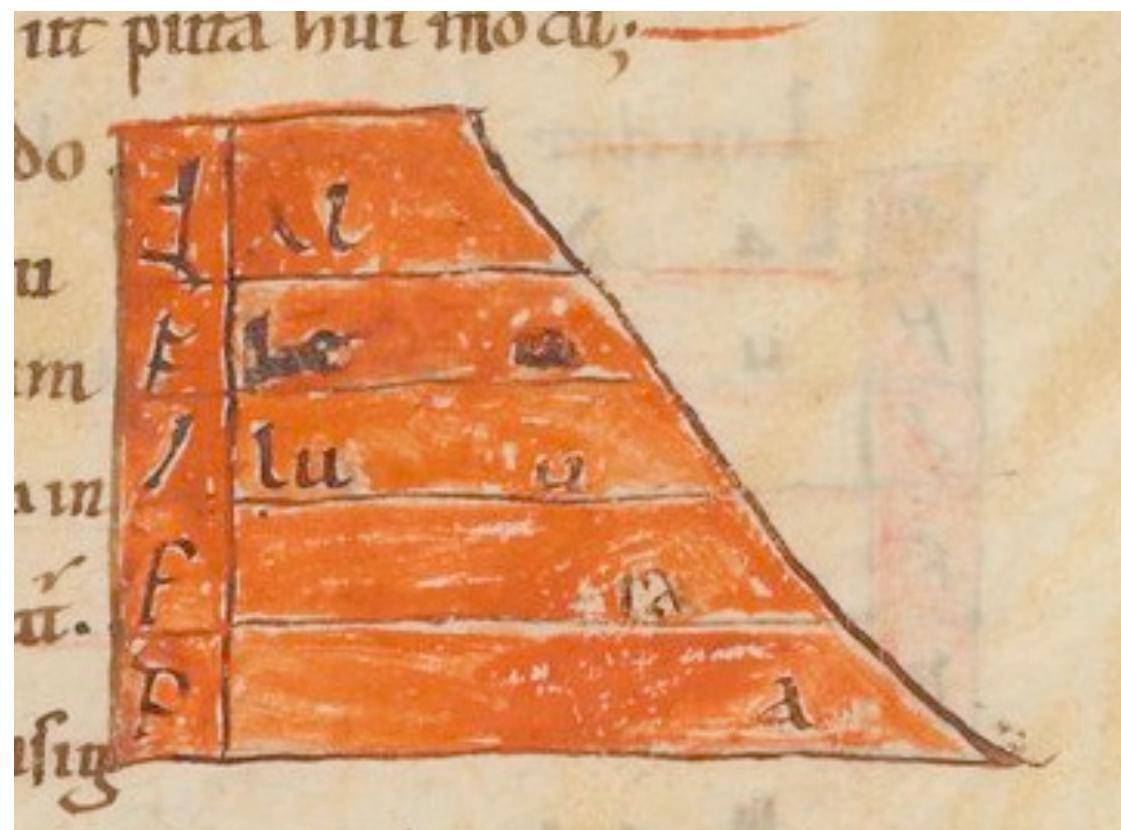
Nd hanc descriptionē canendo facile sentitur quomodo



Musica Enchiriadis

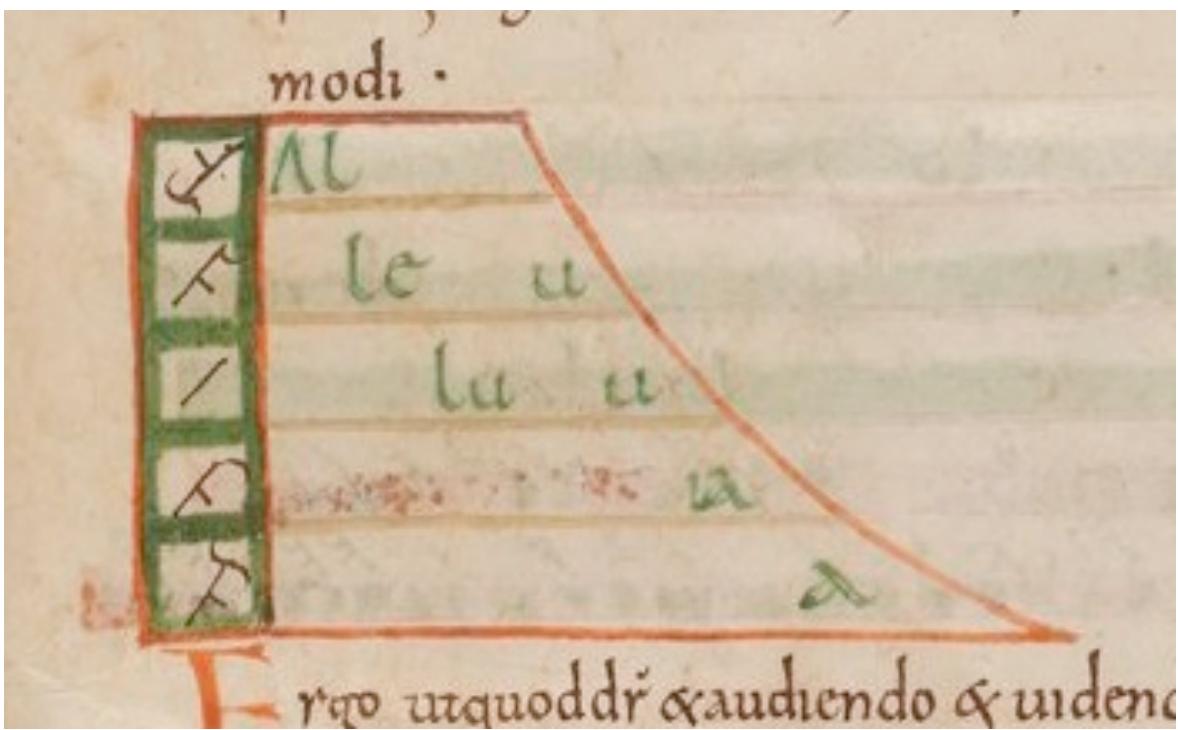
Latins 7211 3r°

Bruxelles 10078-95 fol 47 v°

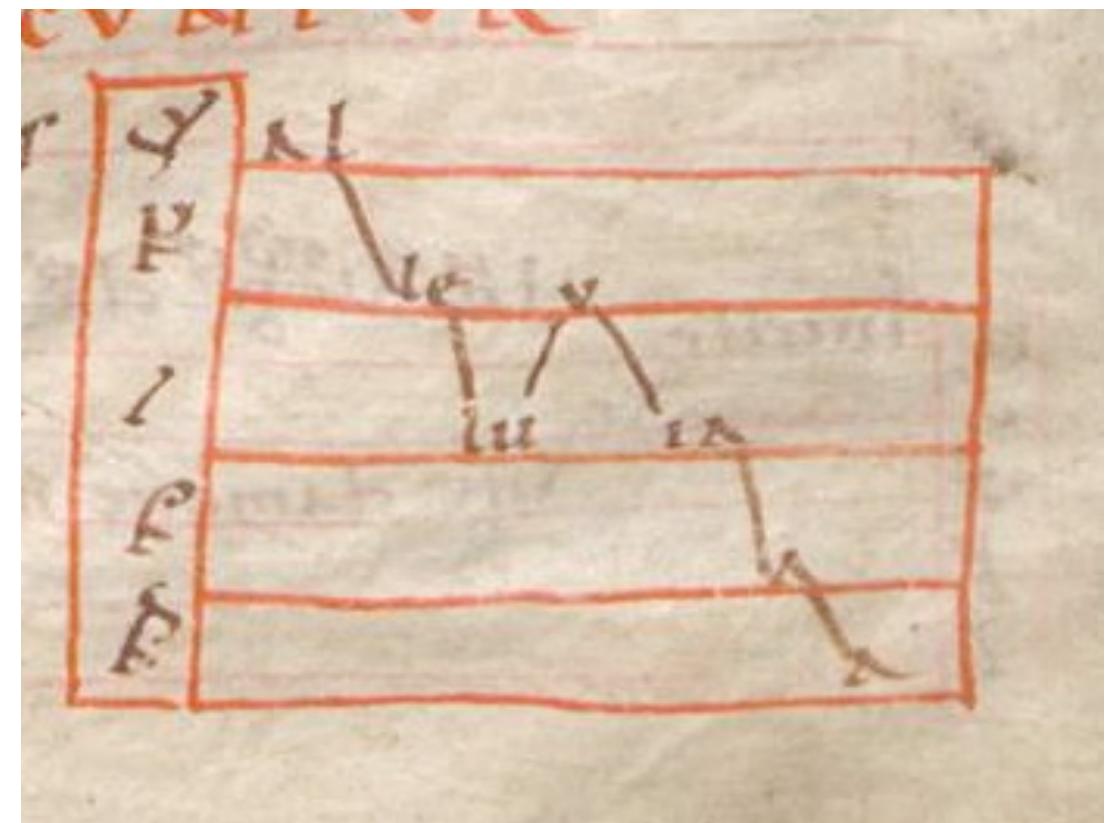


Musica enchiriadis

Latins 7212 3 r° p. 12



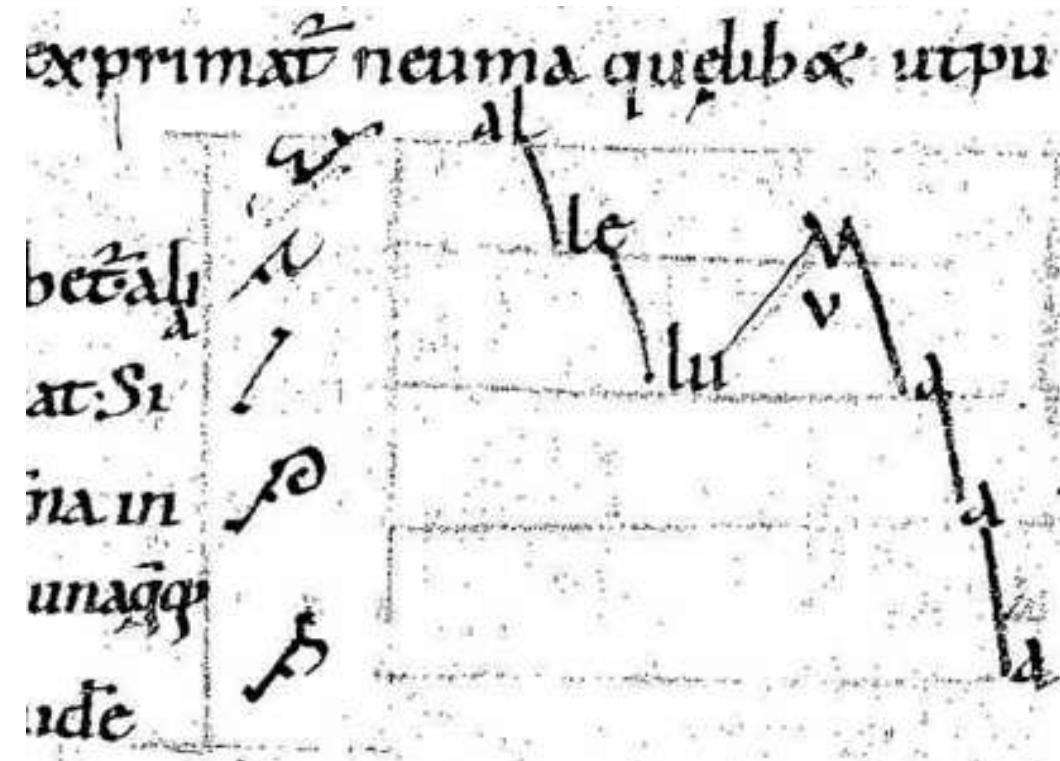
Clm 14 732 p. 8



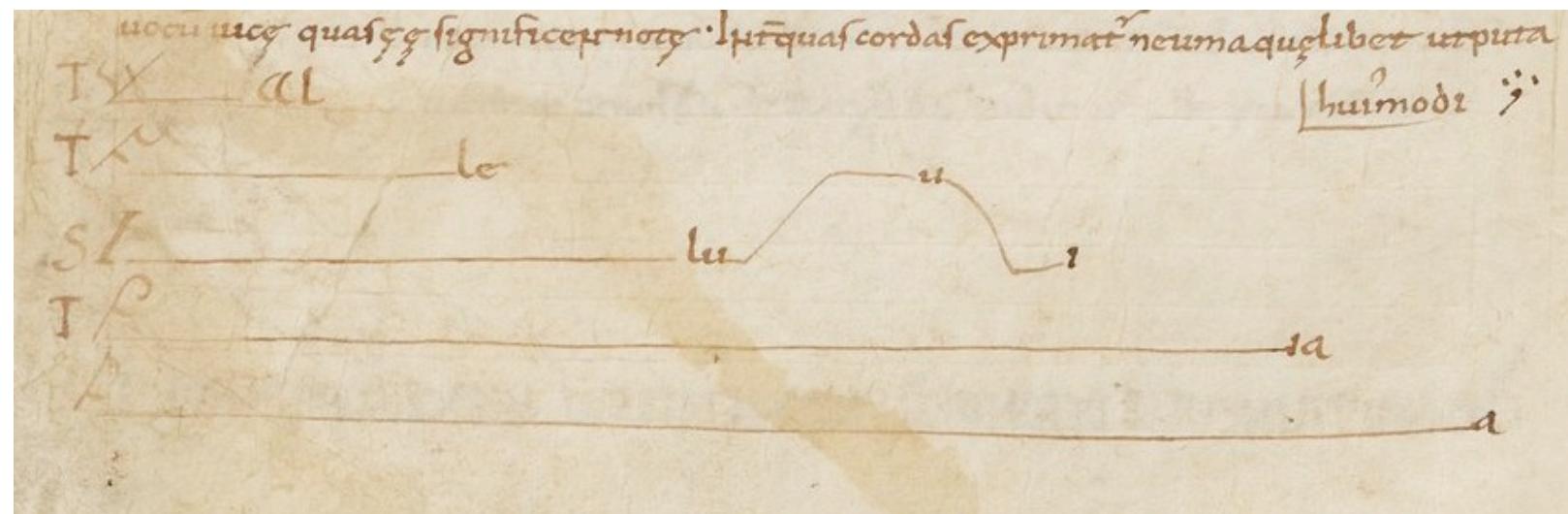
Clm 14 649 p. 9



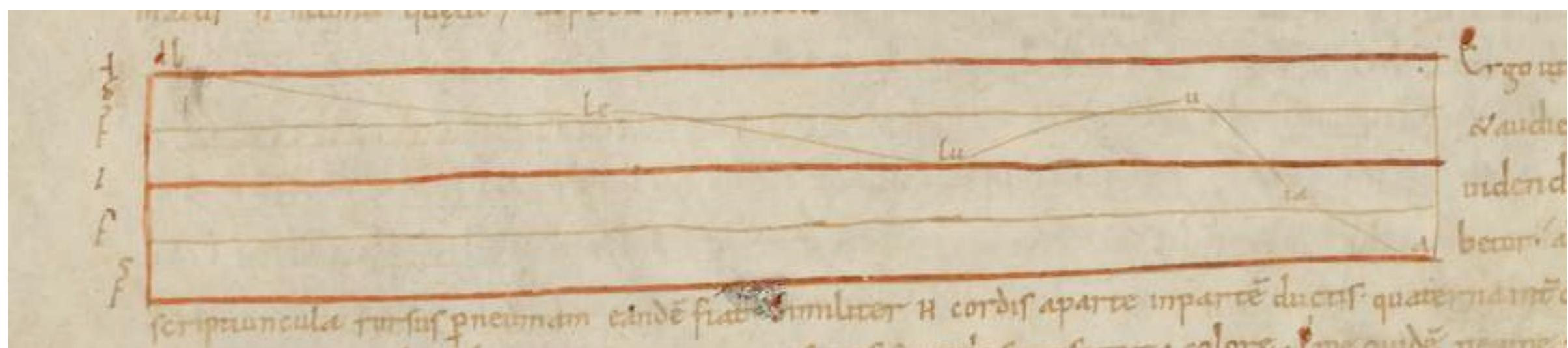
Clm 18914 p. 11



ME Valenciennes 337 p. 98



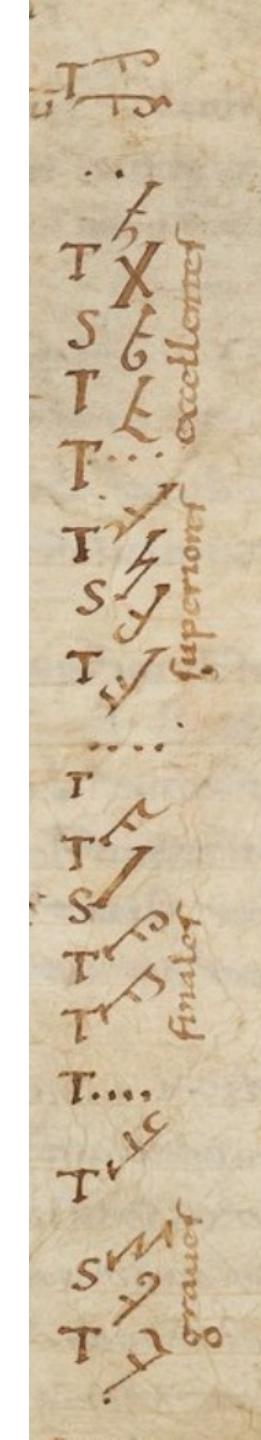
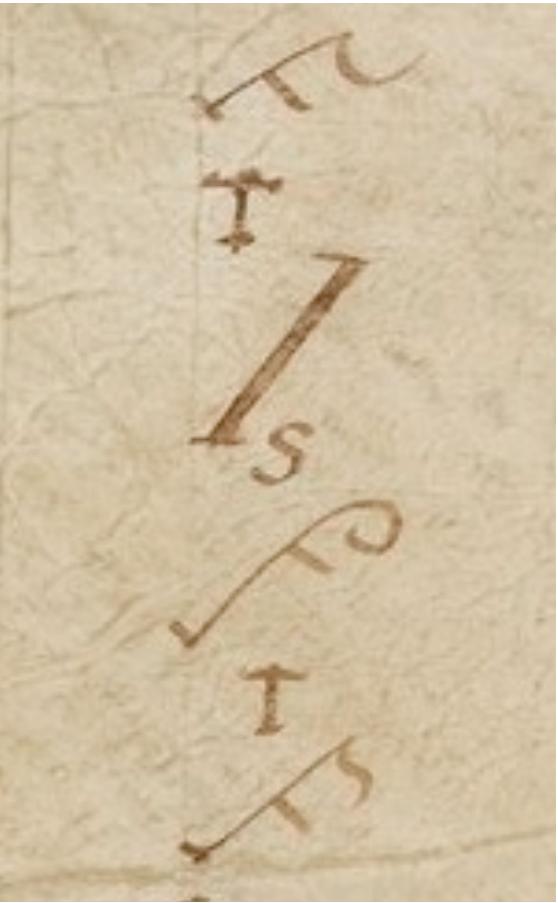
Madrid 9088 p. 208



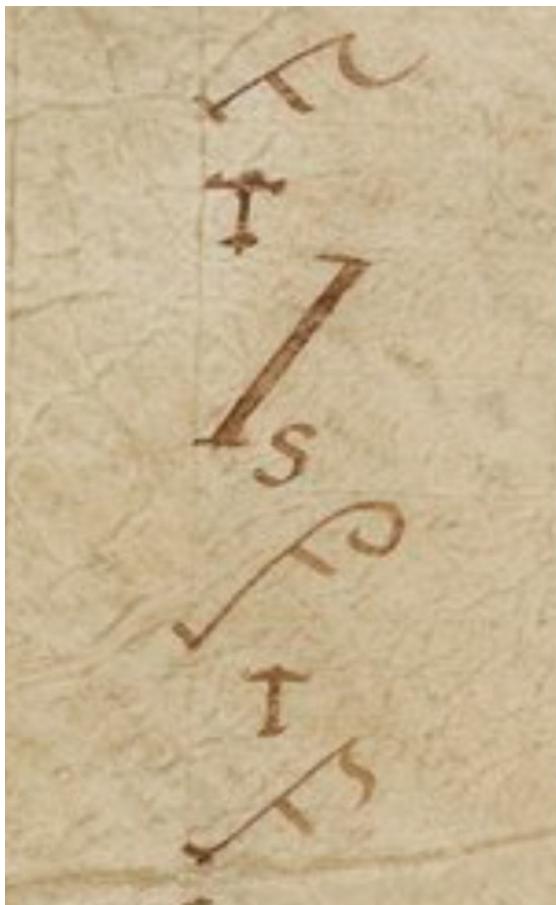
Latins 7211 3r°
Musica Enchiriadis



Vertical de bas en haut, de grave à aigu



Secundus finalis	F	dasiā in clēnum s	adcapit rta	
Secundus finalis.	C.	uerū adcapit	rta	T P
Tertius finalis	I	ota simplex et viderū	rta	S F
Quartus finalis	c	dimidū. adcapit	rta	T F



H I F / F

F' F / F'

Dasiā - H - Souffle, respiration
/- Tan iacens

[/- + Son - C] + /

CTS + / (transfixus)

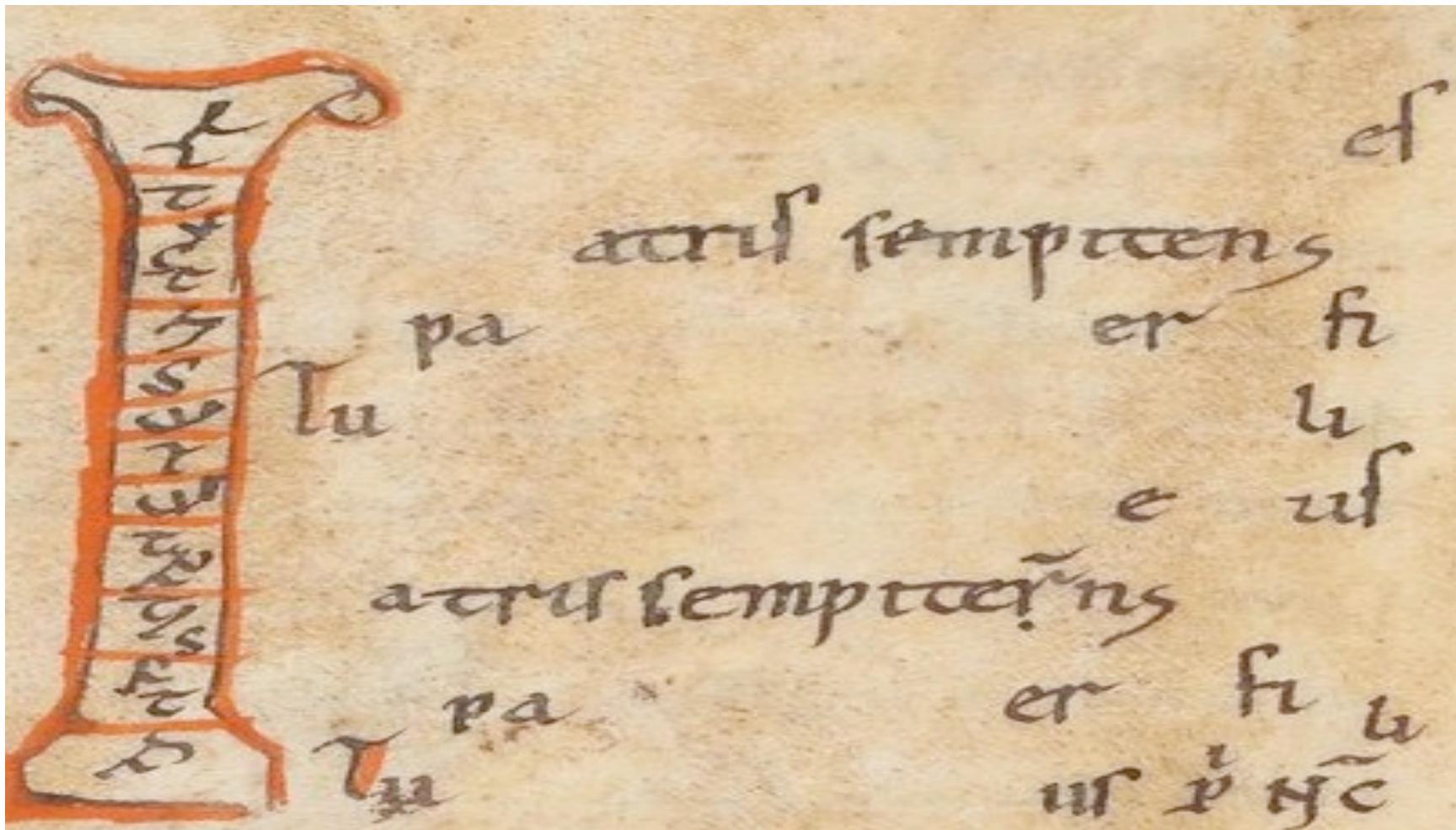
Bnf Latin 7202 p. 95

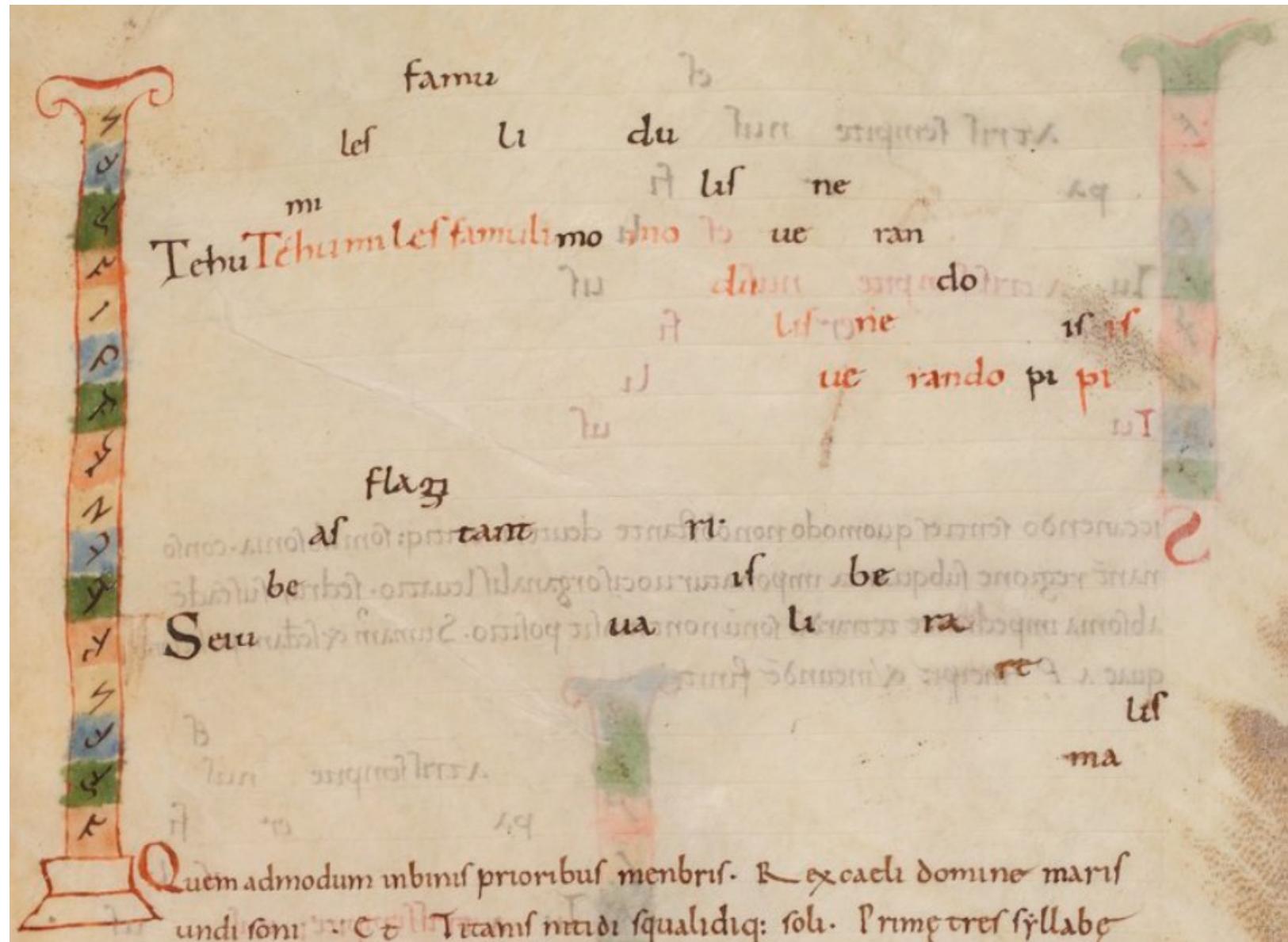
Boèce *De Institutione musica*

Signes alphabétiques pour noter la musique

La colonne

ME Latin 7211 p. 24





ME Latins 7212 7v°

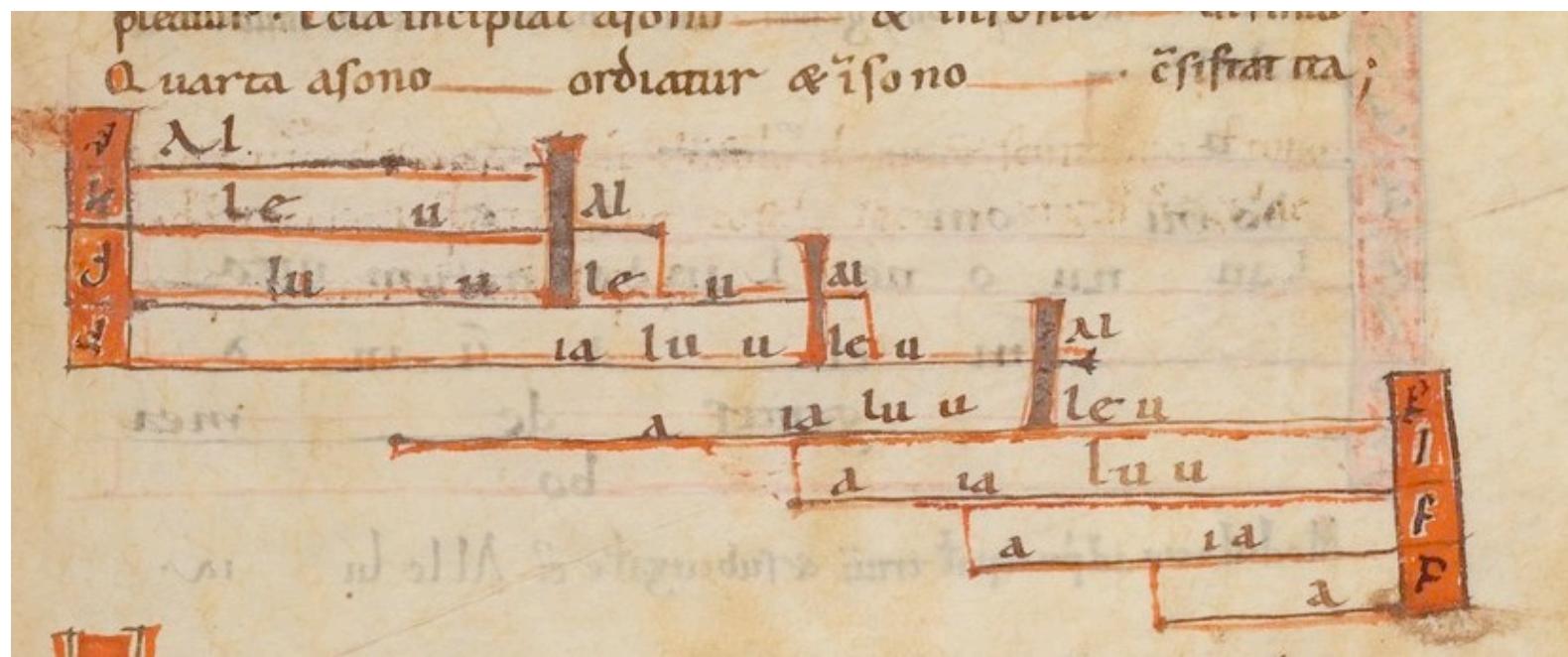


ME Clm 14372 p. 16

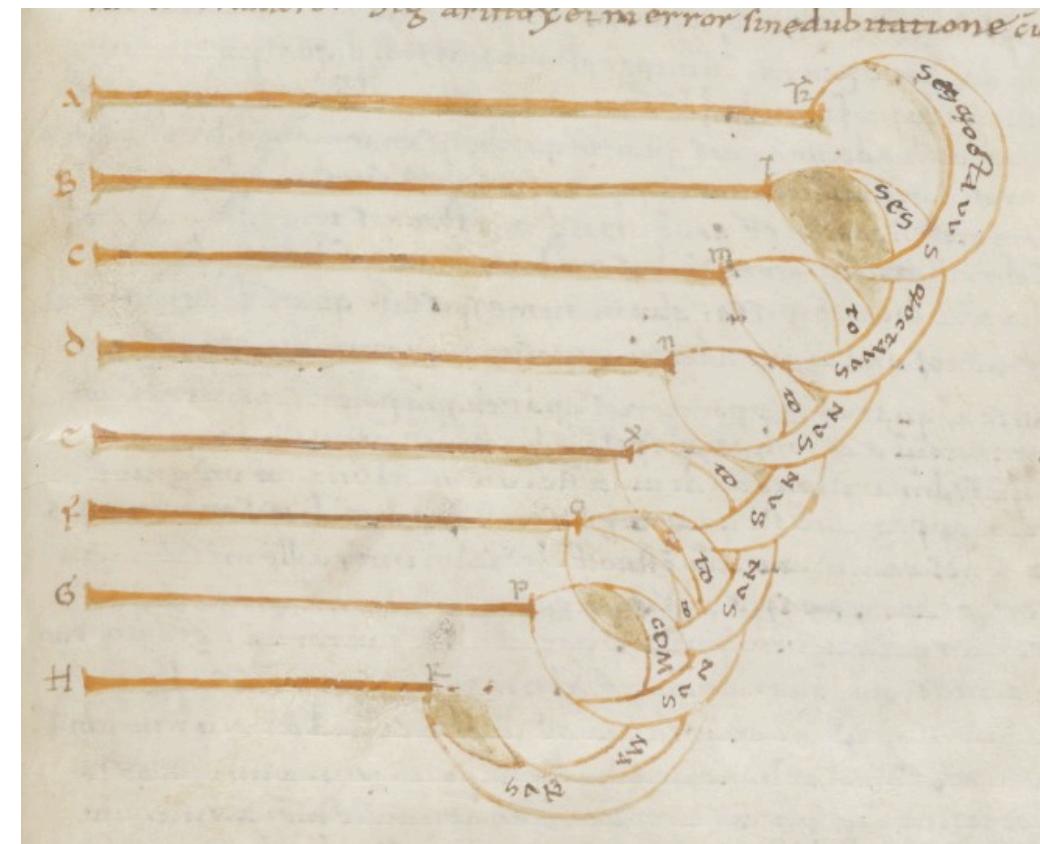
plation necessē ē quarto loco ad media respondere hoc m.
idō

18	Sit	ria	mīni	in cula	bīt̄ dñsīno	pe	su	if	orō
	glo	do	sc	ta			bus		
			mīni	le		pe	su		
	Sit	ria	mīni	in cula	bīt̄ domīno	ri	if		
	glo	do	sc	ta			bus		
		do		le					
			mīni			pe	su		
	Sit	ria	mīni	in cula	bīt̄ dñsīno	ri	if		
	glo	do	sc	ta			b;		
			mīni	le		pe	su		
	Sit	ria	mīni	in cula	bīt̄ dñsīno	ri	if		
	glo		sc	ta			b;		
				le					

Im ac rursus tñū quarto. mīnū; sedō. quartana cōsona



... etiam in instrumento. XVII. recantatur.
t Prospiculatos.
Proslabanomenos
Ypate ypaton.
Paripate ypaton.
Lychanos ypaton.
Ypatemeson.
Paripatemeson.
Lychanos meson.
Mesē. In ista sinetur sinemeros.
Parameſe.
Tunc die reuignition.
Parancē die reuignētion.



S. Ambrosii in Luca evangelista
- BSB Clm 9543, Regensburg,
820 – 840 Psalle modulamini

me condact officium. Unde hoc conuenientius arbitror quod dicitur
quidem incendauerat discipulis ut ingalil et an se uiderent sed illis
motu intra conclave re sedentibus primo se obulisse; postea vero
confirmitis animis undecim illos galileam processisse. Uel certe hec
quoque diligentius scriptoribus placuisse repperere. nihil obstat
si dicamus pauciores intra conclave immixtae complures fuisse;
Psalle modulamini laudificare dulcem habe domino coecus fidat qui propletum semper facit lapsum
est gloria et altitudo misericordie et copia jubila cuiusque semper. Et ergo quia nos infirmi clausi
resurgimus a mortuam corporam suscipimus ex mortuis mostri uictus concerens antiquum
caput serpenti iam sine fine perindebat nam uictum mortis noſ et secula semper.
uimana eius sunt omnia uita gaudium lumen pax potestas gloria laus honor aliumque
puritatibusque nos mortalius ultra a mortuum nonnoceat malignus et nondominabit
nobis adiutorius eius misericordia gratia laus quilibet redemptor cui ictus palma uictoriam
et quietem semper uiam;

Ego in diuinitate angelus deo clericus hunc libellum;

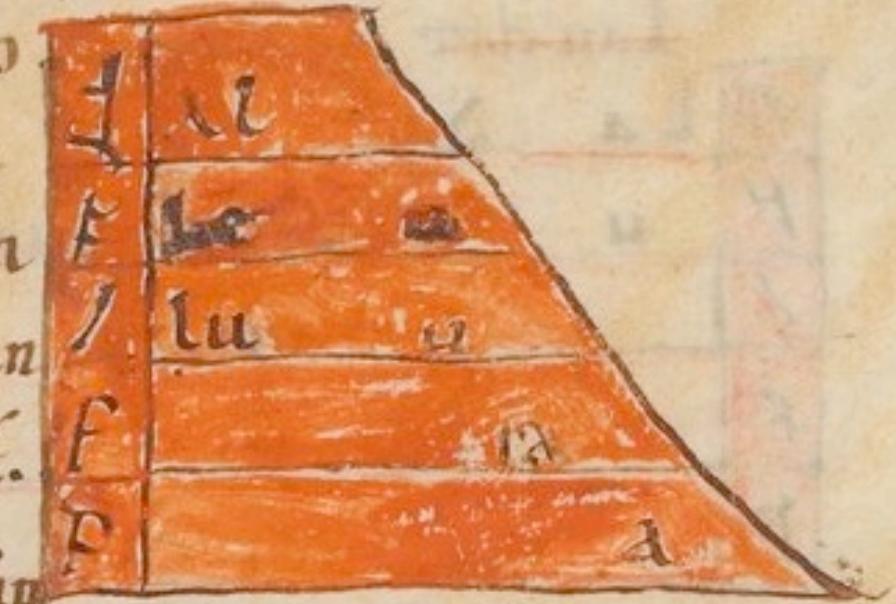
BIBLIOTHECA
REGIA
MONACENSIS

Sacrametarium
Elnonense ad
usum
parisiensem
accomodatum
Lat 2291 folio 16
v°. IXe siècle

HYALINUSANCE		IDEA
LICUS GRECE	LATINE	
A periculomorart	Gloria in excelsis	
A bonniaduersitate	dō & super terra	
A bonnitribulatioñt	pax in hominib:	
A bonni pestilenta	bone voluntas	
& fame liberanor		
A bonni dade lib	Laudamus te	
A morte perpōuat	Benedicimus te	
A buratua libera	Adoramus te	
P ercrucaū lib	Glorificamus te	
P eccatorestergam	Gratias agim tibi	
V paco nobis donec	Propt̄ magna tua	
V transire nobis	gloriām dñe	
V indulgentiam nob	& ex decedo	
V tristum terrae	Deo pater omni	
hobis donec terog	potens dñe	
V cuncto populo	filii unigenite	
catholico pacem	ihsu xpo & seo	
et unanimitatem	spū dñe	
Largiri digneris	ds agnus	
V auerba iram tu	di filius	
anobis terog	pateris quicollis	
V nobis misereri	peccatum mundi	
digneris terog	miserere nobis	
F ilidi terogam	quicollis peccata	
Agnus di quicollis	mundi suscep	
pecata mundi	depictionē trām	
parcnobis dñe	quisedes	
O mnis ecceurgines	indecora patris	
O mnessei	miserere nobis	
P ropitum est opar	qnm tusolus sc̄i	
c nobis dñe	tusolus dñs	
P ropitum est libe	tusolus altissimus	
rano dñe	ihs xpi	
A bonni maloliber	cum seo spū	
A bhostimalolib	in gloriam di	
A morbinalolib	patis. Amen.	
A bimisusdubeli t		
A bonni pugnationet		
A bonni impugna		

cordas exprimatur neuma quelibet. ut puta huiusmodi;

Ergo ut quidam & audiendo & uidendo
comperitur. alia rursus descriptio nunc
la p neumā eandem fiat. Similiter enim
cordis aparte in partē ducatis. quātū in
uit cordas series continuatim describat.
ita ut una q; q. series suo proprio sit insig-
nata colore. Irpme quidē neumę series a sono & incipiat &
in sonū finiat. Sed a sono —. inchoet & in sonō cō-
pleteatur. Ita incipiat a sono — & in sonū — definat.
Quarta a sono — ordiatur & i sono — cōsistat ita;



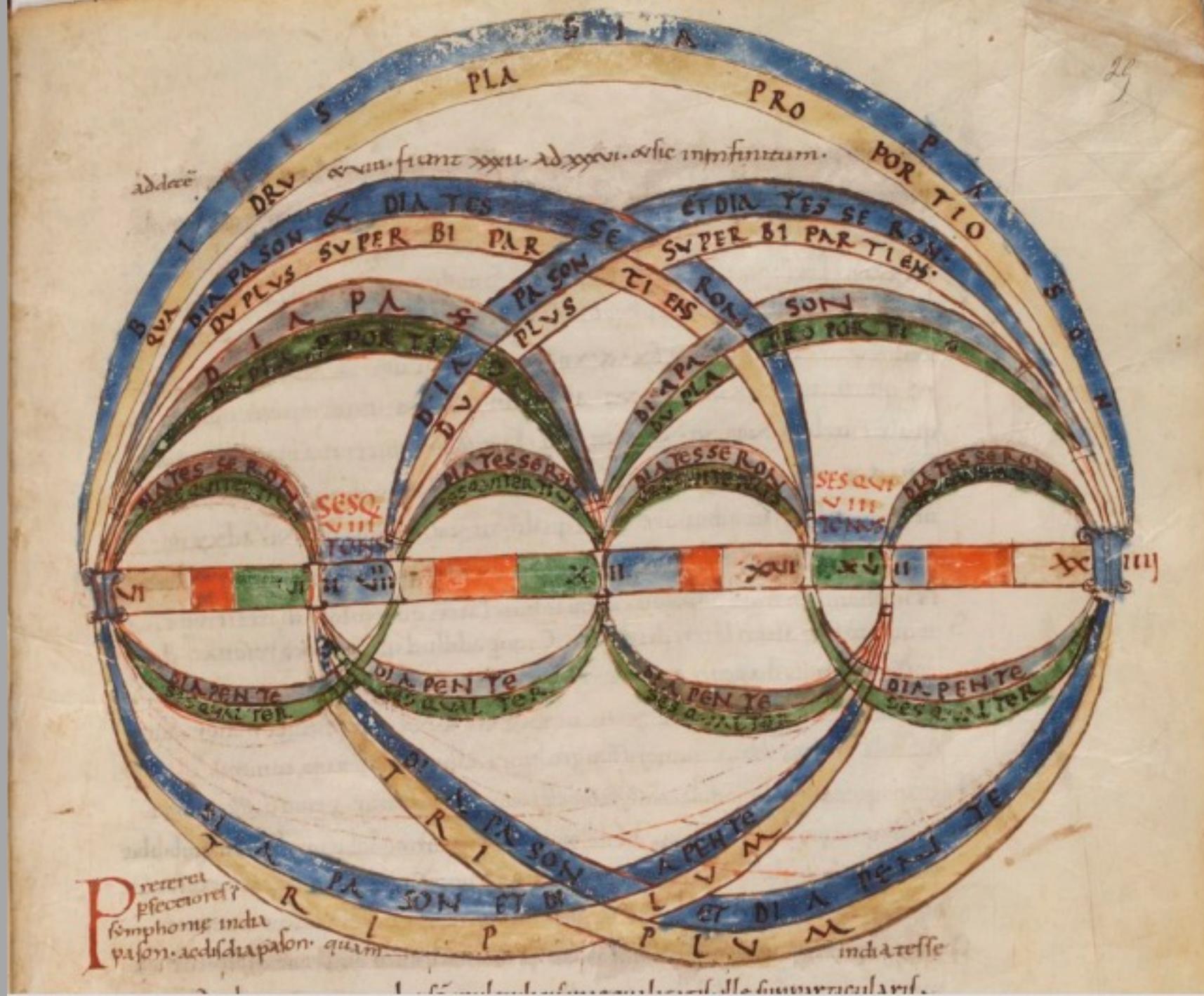
me condet officium. Unde hoc conuenientius arbitror quod dant
quidem mandauerat discipulis ut ingulilem se uiderent sed illis
m&tu intra conclave re sedentib: primo se obulisse; posse cuero
confirmitis animis undam illos gaudileam possesse. Uel certe hec
quoque diligenter scriptoribus placuisse repperco. nihil obstat
si dicamus pauciores intra conclave invenientes complures fuisse;
Psalle modulari uulnus cano; ad uite hanc domino coecus fidei; qui plecti semper sacra lapilli
est gloria ei altius maledicere copia publica ei meo semper. Nisi sequitur nos insomni clausi
resurgens diutinam coronam suscepimus ex oris mox in uulnus conceperis antequam
caput serpentis iam sine fine regnabit mortuam matrem tuam. nō nos essecula semper.
viviana eius sunt omnia uita gaudium lux pax potus aqua uala uonos adiuuans
fuerat luget nos nō illius ultra et inuenit nonnoceps malignus et nondominabit
nobis alius eius misericordia gratia lypa quidabit felicitas euictus palus uictoriam
et requiem semper quam.

Ego in di nomine engeldeo clericus hunc libellum;

BIBLIOTHECA
REGIA
MONACENSIS

cordas exprimitur neuma quelibet. ut puta huic modi;
Ergo ut quidam & audiendo & uidendo
Ecce probetur. alia rursus descriptio uen-
tia p neumā eandē fiat. Similiter enim
cordis aparte in partē ductis. quātū in
int̄ cordas series continuatum describat.
Ita ut una q; q. series suo proprio sit insig-
nita colore. Inquit quidē neume series asono & incipiat &
insonū finiat. Secunda asono — inchoet & insonū & co-
pleatur. Tertia incipiat asono — & insonū — definat.
Quarta asono — ordiatur & iso no — cōsistat ita;

Latins 7212
fol 25r°





Alleluia Ostende nobis Graduale 1908 p. 2

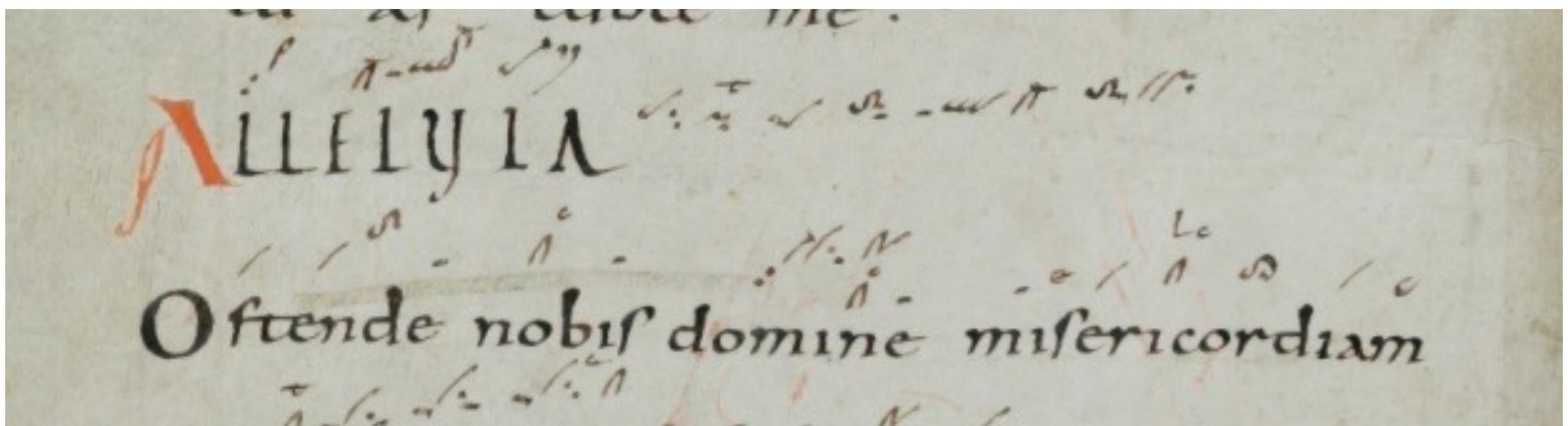
VIII.

A L- LE- LU- IA. * ij. v. Ostén- de

no- bis Dó- mi- ne mi- se- ri- cór- di- am tu-

The musical notation consists of two staves. The top staff uses a soprano vocal line and a basso continuo line. The bottom staff uses a soprano vocal line and a basso continuo line. The lyrics are written below each staff. The notation includes various note heads (black squares and diamonds) and vertical stems. The key signature is one sharp throughout both staves.

Alleluia Ostende nobis Saint Gall 359 p. 26 Notation dite « neumatique »



Vat. Lat. 5319 °fol 2 r° Bénévent, neumes sur lignes

